Bridget Donlon

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PROFESSIONAL EXPERIENCE

MTA Arts & Design, New York, NY **Assistant Manager: 2015 - present**
Providing support government arts agency department that commissions contemporary art for public locations throughout the New York City Transit, Long Island, Rail Road, and Metro North transportation systems.

- Providing collaborative support to four managers, deputy director, and director in all aspects of the department's scope of work including Request for Proposals, budgeting, and requisitions. .
- Assistance with selection process for commissioning permanent artwork commissions including curating artist suggestions, reviewing and organizing artist submissions, drafting contextual presentations, and facilitating all related administrative needs.
- Additional responsibilities as required by a large and evolving program that touches on digital, performance, permanent, and temporary art.

Dieu Donné, New York NY **Program Manager: 2012-2015**
Essential member of a small staff at a leading non-profit cultural institution dedicated to serving contemporary artists through collaborative residencies using the process of handmade papermaking.

- Coordinator of all aspects of the Annual Benefit Event & Auction, an event for 200 guests with silent auction artworks by 100 artists that raises 25% of the organization's annual operating budget.
- Manager of residency for emerging, New York State artists including running the selection process and curating the cumulative exhibitions. Co-designed online program for artist application and selection process and created the residencies.dieudonne.org microsite.
- Art sales to diverse clients including individual collectors, art advisors, corporate and museum collections.
- Public relations for the organization including Artsy, Instagram, and YouTube accounts; writing and designing catalogs and press materials; re-design of dieudonne.org.
- All other administrative needs including management of Internship Program, IT and Facilities support, coordinating Internship Program; fundraising efforts through grant applications, board engagement, Year End Appeal, and membership drives.

Fabric Workshop and Museum, Philadelphia, PA **Assistant to the Director: 2010-2011**
Assistant for the Founder & Artistic Director of a non-profit contemporary art museum and residency program.

- Collection management including database update, condition reports and overseeing art transport of works.
- Liaising between designer and contributors, and editing exhibition publication *New American Voices*.
- Administrative support including drafting letters of support for artists fellowships, editing grant applications, e-mail correspondence, travel arrangements, and calendar management.

Tate Modern, London, UK **Curatorial Intern: 2009-2010**
Full year curatorial internship providing assistance with the historical exhibition *Van Doesburg and the International Avant Garde: Constructing a New World*.

- Management of more than 800 objects in The Museum System and negotiating loan agreements with international public institutions and private lenders.
- Supported provenance research and catalog production, bibliographic research, proofreading, and fact checking all print materials.

Galerie Lelong, New York, NY **Executive Assistant/Assistant Registrar: 2006-2008**
Starting title: Assistant to the Directors

Two and a half years experience in an administrative support role at a prominent commercial contemporary art gallery.

- Assistance with all aspects including gallery and museum exhibitions, art fairs, events, artwork loans.
- Correspondence with all constituents including artists, museum staff, clients, and vendors.

EDUCATION

MFA 2010 Goldsmiths College, University of London
Program: Curating

BA 2006 Fordham University, College at Lincoln Center
Majors: Art History & Visual Art (Painting), Honors Program

Semester abroad, 2005 Syracuse University in Florence, Italy

SKILLS

- PC and Mac literate; proficient with Microsoft Office (Word, Excel, PowerPoint, and Outlook) and Adobe CS (InDesign, Photoshop, Illustrator, Premiere, and Dreamweaver);
- Database programs The Museum System, The Gallery System, and Filemaker Pro (ArtBase);
- SquareSpace, WordPress, HTML, MailChimp email marketing;
- Submittable digital application program;
- Curating contemporary art and interpersonal relationships with artists;
- French and Italian basic comprehension.

ADDITIONAL EXPERIENCE

- Panel moderator: The Legacy of Mingei in Contemporary Abstraction at Dorsky Gallery Curatorial Programs with panelists Richard Kalina, Marshall Price, and Leslie Wayne;
- Selection panels for UrbanGlass and Lower East Side Printshop residency programs;
- Participant in New York Foundation for the Arts “Emerging Leaders Boot Camp” professional development program for arts administrators;
- Guest lecturer/visiting critic at Skidmore College and Fordham University College at Lincoln Center;
- Internships and early work experience with Tang Teaching Museum and Art Gallery; Guerilla Girls, Champion Fine Art, and Parker’s Box galleries.

EXHIBITIONS

2016 *Confluence/Influence in Contemporary Abstraction,* Dorsky Gallery Curatorial Programs, Long Island City, NY. (Co-curator; brochure essay). Group exhibition with work by Regina Bogat, Martha Clippinger, John Crawford, Kathy Erteman, Christopher French, Sheila Hicks, Richard Kalina, Ruth Laskey, Douglas Melini, Melissa Meyer, Odili Donald Odita, Alyssa Phoebus Mumtaz, Don Porcaro, and Altoon Sultan.

Pure Pulp: Contemporary Artists working in Paper at Dieu Donné, 2000-Present, Wellin Museum, Hamilton College, Clinton, NY. Travels to Robert C. Williams Museum of Paper at Georgia Tech, Atlanta, GA and Dedalus Foundation gallery at Industry City, Brooklyn, NY. (Curator; catalog essay). Work by Firelei Báez, Ian Cooper, David Kennedy Cutler, E.V. Day, Melvin Edwards, Natalie Frank, Jane Hammond, Jim Hodges, William Kentridge, Jon Kessler, Glenn Ligon, Suzanne McClelland, Arlene Shechet, Kate Shepherd, Molly Smith, Do Ho Suh, Mary Temple, Richard Tuttle, Ursula von Rydingsvard, and B. Wurtz.

2014 *Imperfect Surface*, Dieu Donné, New York, NY. (Curator; catalog design). Commissioned works on or with paper by Zak Kitnick, Andy Mister, Jessica Rankin, Alan Reid, Casey Ruble, and Alyson Shotz.

2013 *Works With Paper: Amanda Guest, Sarah Kabot, and Ursula von Rydingsvard*, Lily's at Roger Smith Hotel, New York, NY. (Co-Curator)

2012 *Introduction #10: Bridget Donlon Introduces Martha Clippinger*, The Introducing Series, The Window at 125, Roger Smith Hotel, New York, NY. (Curator)

Arbitrary Taxonomies, Center Gallery, Fordham University, New York, NY. (Curator). Group exhibition with work by David Charlesworth, Nina Katchedourian, Catherine Lee, Rory Mulligan, and MIckey Smith.

2010 *The Dictionary of Received Ideas*, Goldsmiths MFA Curating degree exhibition, Q Art Space, London; commission of new works by Charlotte Warne Thomas. (Co-curator)

Photo 50: Gwenaël Bélanger, Sandra Setzkorn and Flavia Sollner, London Art Fair, Business Design Centre, London. (Co-curator; brochure essay)

2009 *All That Is Solid*, Goldsmiths MA Photography and Urban Cultures degree exhibition, The Old Police Station, London. (Co-curator; brochure essay)

Pause & Eject, Goldsmiths MFA Art Practice interim exhibition, The Rag Factory, London. (Co-Curator)

Photo50: Any similarity to actual events or characters is purely coincidental, London Art Fair, Business Design Centre, London. (Co-curator; brochure essay)

2008 *Blue Smoke, Brittle Leaves*, Center Gallery, Fordham University, New York. (Curator). Group show with work by Alex Kwartler, George Rush, and Kate Shepherd

PUBLICATIONS

2016 *Confluence/Influence: Mingei in Contemporary Abstraction*. Published by Dorsky Gallery Curatorial Programs, Long Island City, NY.

Pure Pulp: Contemporary Artists working in Paper at Dieu Donné, 2000-Present. Published by DelMonico/Prestel, New York. Other contributions by Tracy Adler, Richard Tuttle, and Rachel Wolff.

2011 'The Man in the Mirror: Reflections on Truth, Art, and Manet's Un bar aux Folies Bergère', in *Mirror, Mirror on the Wall* exhibition catalog, Tam Tam 8, Berlin, Germany.

2010 'Old Women and Sensible Shoes: Photos by Kate Shepherd' in Dialogues, Goldsmiths MFA Curating degree publication.

'Cildo Meireles: Hope in Heartbreak' in *Like Tears in Rain* exhibition catalogue, Palácio das Artes, Porto, Portugal.

'Gwenaël Bélanger, Sandra Setzkorn and Flavia Sollner' in *Fair Guide 2010*, London Art Fair, Business Design Centre, London, UK.

2009 'All That is Solid' exhibition brochure introduction, The Old Police Station, New Cross, London, UK.

'Any Similarity to actual events or characters is purely coincidental' London Art Fair, Business Design Centre, London, UK.